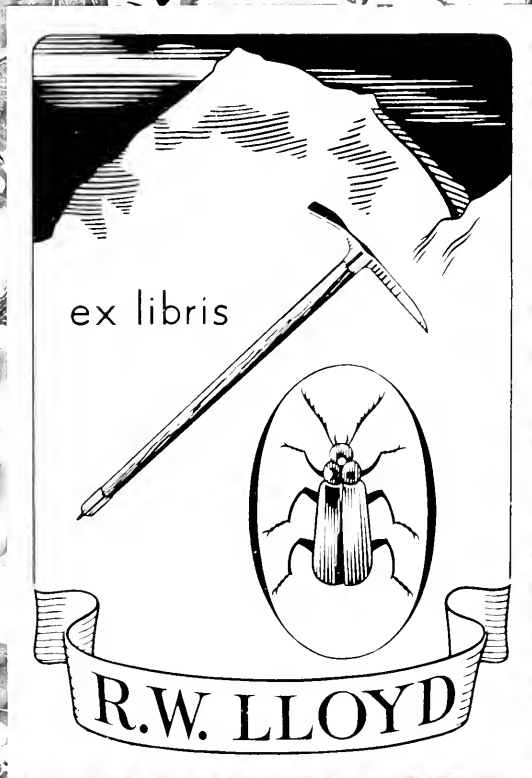
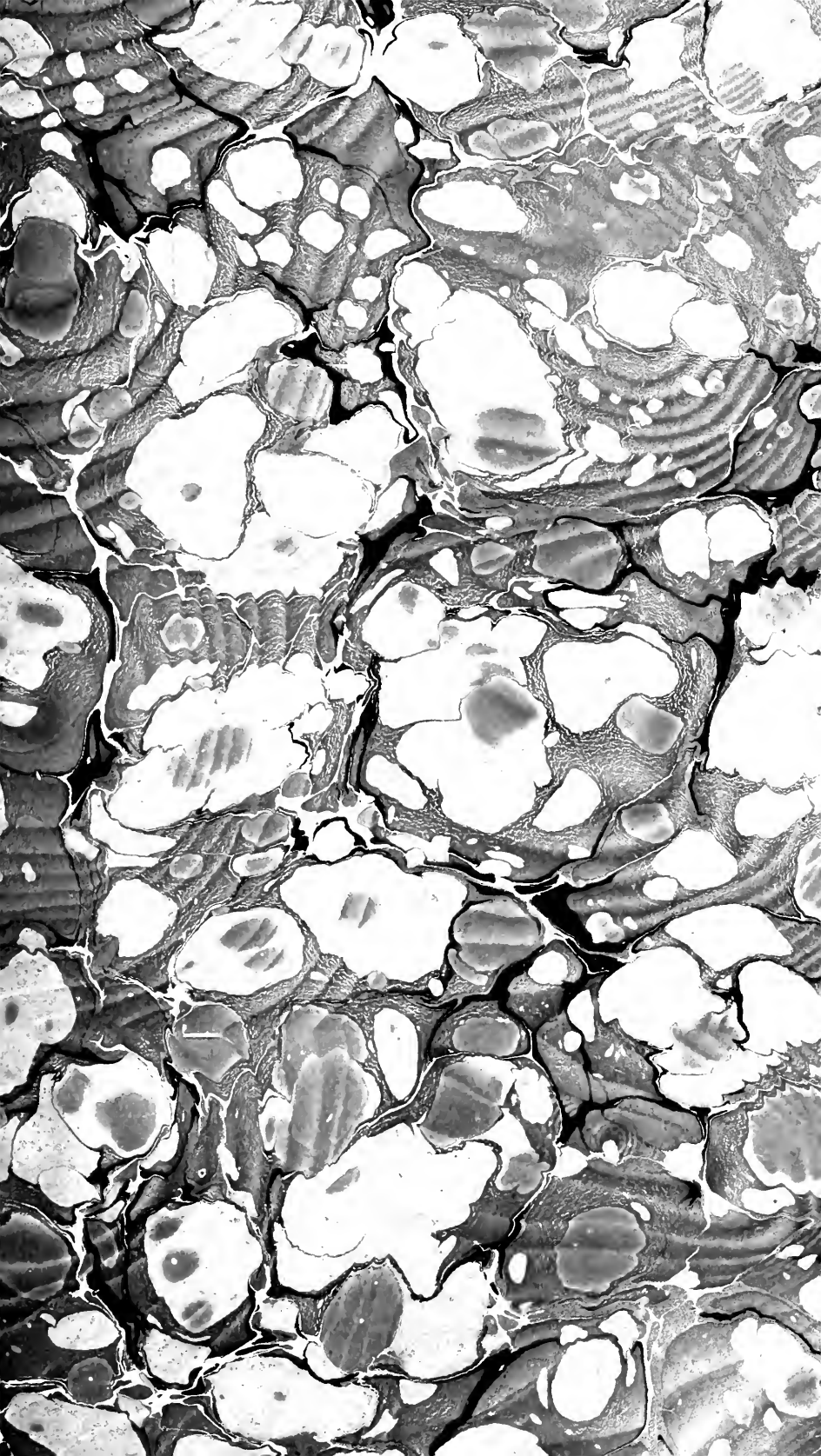


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THE COLLECTION
OF
PICTURES
OF
ARTHUR SEYMOUR, ESQ.

On SATURDAY, JULY 4, 1896.

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CATALOGUE
OF
THE COLLECTION OF
CHOICE PICTURES

By Old Masters

OF
ARTHUR SEYMOUR, ESQ.

OF 98 PICCADILLY:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 4, 1896,

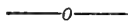
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street,*
St. James's Square, S.W.

L54604

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 4, 1896,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FRENCH SCHOOLS.

BAPTIESTE.

- 9
12
1 A VASE OF FLOWERS
32 in. by 24 in.

B. VAN BASSEN.

- 12
2 INTERIOR, with figures—a pair
Signed and dated
15 in. by 12½ in.

W. VAN BEMMELL.

- 1
3 A WOODY LANDSCAPE, with a peasant driving a bull, and other
figures on a road
27 in. by 20 in.

L. G. BLANCHET.

- 4 PORTRAIT OF THE ARTIST, in white and yellow dress
trimmed with fur, with the works of Palladio and plans on a
table before him
Signed, and dated Rome 1753
49 in. by 38 in.

J. BOTH.

- 5 AN ITALIAN LAKE SCENE, with muleteers and cows
17 $\frac{1}{4}$ in. by 25 $\frac{1}{2}$ in.

R. BRACKENBORG.

- 6 THE SENSES—a set of four
On copper—5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.
From the Collection of C. H. Tandy, Esq., Q.C., 1883

R. BRACKENBORG.

- 7 TWELFTH NIGHT
15 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

BREUGHEL.

- 8 A RIVER SCENE, with chateau and figures in a wood
15 in. by 19 in.

BREUGHEL.

- 9 A VILLAGE SCENE, with a pleasure party embarking
13 $\frac{1}{2}$ in. by 18 in.

N. BERCHEM.

- 10 L'ESPOIR DU GAIN, inspire la gaité et dissipe l'ennui du voyage
10 in. by 13 in.
Engraved by J. Aliamet

N. BERCHEM.

- 11 MILKING TIME: a peasant woman milking a black and white cow,
a brown cow behind and utensils at the side
On panel—11 in. by 9 in.

N. BERCHEM.

12 THE FORD

12 in. by $9\frac{1}{2}$ in.

N. BERCHEM. [H. 16 591]

- 20 13 MULETEERS ARRIVING. A landscape exhibiting a grand mountainous country, delightfully varied with clusters of trees, a cascade of water with a bridge over it, and a round tower and other buildings seen on an eminence in the middle distance; a party of peasants with laden mules and several sheep are on a road in the left of the picture near a clump of three trees; amongst them may be observed a woman who appears to be speaking to a man, and at the same time points to some distant object; beyond these is another man mounted on an ass; on the opposite side is a herdsman driving some cows over the bridge: the warmth of a fine summer's evening completes the charm of this *chef d'œuvre* of the master

$46\frac{1}{2}$ in. by 78 in.

From the Collection of J. Trumbull, Esq., 1797

From the Collection of D. W. Acraman, Esq., 1831

Smith's 'Catalogue Raisonné,' No. 109

A. CUYP.

- 12 14 A SOLDIER, in breast-plate, dismounted, holding a horse; another riding behind and advancing towards a skewbald colt; two figures in conversation under some old trees on the left

16 in. by $22\frac{1}{2}$ in

J. G. CUYP.

- 15 15 A CHILD, with a basket of cherries

Dated 1606

23 in. by $24\frac{1}{4}$ in.

DECKER.

- 16 A VILLAGE, on a river, with ferry boat and figures
 $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. DUBBELS.

- 17 SEA PIECES, with shipping—a pair 2
 16 in. by $23\frac{1}{2}$ in.

J. LE DUC.

- 18 THE SORTIE FROM THE GUARD ROOM
Panel— $15\frac{1}{2}$ in. by 23 in.
Exhibited at Burlington House, 1876

EARLY FLEMISH SCHOOL.

- 19 PORTRAIT OF A LADY, in black dress and gold chain, in white cap,
 holding a carnation
Ebony and tortoiseshell frame
On copper— $9\frac{1}{4}$ in circle

EARLY FLEMISH SCHOOL.

- 20 A PAIR OF WINGS OF A TRIPTYCH, with portraits of donors,
 with arms, Saints on the reverse 2
 38 in. by 17 in.

FRAGONARD.

- 21 A LADY, in a pink and blue dress trimmed with fur, and bird
 on her right hand, her left arm resting on a table on which is
 a bird-cage
 $37\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

P. GHEYSELS.

- 22 A VIEW ON THE RHINE: a fair in the foreground; a cider press near the entrance to a town on the left

Signed and dated

On copper—10 $\frac{3}{4}$ in. by 14 in.

J. VAN GOYEN.

- 23 A VILLAGE ON A RIVER, with ferry boat

Signed

Oval—11 $\frac{1}{2}$ in. by 16 in.

D. HALS.

- 24 INTERIOR, with a cavalier, boy and dog

26 in. by 20 in.

J. DE HEEM.

- 25 A GLASS BOWL, with flowers and numerous insects and butterflies

Signed

On panel—36 in. by 27 in.

From the Collection of Kat of Dordrecht

DE HEEM.

- 26 FRUIT ON A TABLE

27 in. by 43 in.

HEEMSKIRK.

- 27 INTERIORS, with boors smoking and drinking—a pair

2

From the Collection of C. H. Tandy, Esq., Q.C., 1883

J. VAN HUGHTENBURGH.

- 28 A CAMP SCENE

Signed

12 in. by 15 $\frac{1}{2}$ in.

VAN DER HEYDEN.

29 THE GATE HOUSE OF A TOWN

7 in. by $8\frac{1}{2}$ in.

J. VAN DER HEYDEN.

30 THE GARDEN OF THE CHATEAU OF THE PRINCE OF ORANGE, with figures and a greyhound, by Adrian Van de Velde

 $8\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

G. HOET.

31 THE DEATH OF SOPHONISBA

24 in. by $30\frac{1}{2}$ in.

G. HONTHORST.

32 A GENTLEMAN, in breast-plate and lace ruff

25 in. by $19\frac{1}{2}$ in.

P. DE HOOCH.

33 A LADY ENTERING A DRAWING ROOM: Venetian leather covers the walls; statues of Cupid on the right, and a dog on the left, before an open door

Signed with initials $21\frac{1}{2}$ in. by 18 in.*From the Collection of Robert White, Esq., 1861*

P. DE HOOCH.

34 AN INTERIOR OF AN APARTMENT, with a lady in a crimson skirt and blue bodice, nursing an infant, a cradle at her side on the left; a silver candlestick and bottle on a table covered with a Persian carpet on the right; under a window, buildings seen through an open door in the background

15 in. by 12 in.

ex-Boyle Farm sale

DE HOOCH.

- 35 INTERIOR, with ladies and children with a parrot
29 in. by 26 in.

HUTIN.

- 36 THE ANGLERS; and The Bird Catchers—a pair
31 in. by 51 in.

J. VAN HUYSUM.

- 37 AN ARCADIAN LANDSCAPE, with nymphs sacrificing to
Bacchus; Silenus on the right
Signed
15½ in. by 21½ in.

F. C. JANNECK.

- 38 INTERIOR, with a gentleman seated at a table, holding a glass of
wine; a lady playing a guitar, to whom a gentleman is
singing; another lady on the right
On copper—11 in. by 8½ in.

K. DU JARDIN.

- 39 A LANDSCAPE, with ruins, a milkmaid, and bay horse drinking, a
boy on a horse, and a dog drinking at a stream
Signed, and dated 1667
17 in by 15¼ in.

P. DE LAER.

- 40 AN UPRIGHT LANDSCAPE, with a gentleman on horseback in
conversation with a boy with a dog; a peasant on the right
On panel—23½ in. by 10 in.—arched top

N. LANCRET.

- 41 THE FOUNTAIN OF LOVE: A composition of nine figures
in a landscape, near a fountain
30 in. by 26 in.

P. LASTMAN.

- 42 THE ANGEL APPEARING TO THE SHEPHERDS
27 in. by 54 in.

VAN LOO.

- 43 MUSIC
30 in. by $37\frac{1}{2}$ in.
From the Collection of J. Coysgarne Sim, Esq., 1876

J. DE MABUSE.

- 44 A LADY, in a black dress with green sleeves, and golden under-
dress and waistband, jewelled ring and gold chain necklace,
holding a flower in her right hand
 $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.—arched top

J. DE MABUSE.

- 45 A GENTLEMAN, in black dress, shirt edged with gold trimming,
crimson cloak trimmed with fur, and black cape, holding a
letter in his right hand
The Companion
 $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.—arched top

P. V. MAES.

- 46 A SEAPORT, with buildings and figures near a fountain
Signed
 $22\frac{1}{2}$ in by 19 in.

F. MANS.

- 47 A RIVER SCENE, with yachts, boats and numerous figures

Signed

23 in. by 32 in.

G. METSU.

- 48 THE VISIT TO THE NURSE: a lady in yellow silk skirt and crimson jacket trimmed with white fur, and white handkerchief over the head, offering something to the infant in its nurse's arms; a cradle in front on the right; a fireplace in the background

*Signed**On panel*—14 in. by $11\frac{1}{2}$ in.

METSU.

- 49 SAVOYARDS—a pair

6 in. by $4\frac{1}{2}$ in.

2

VAN DER MEULEN.

- 50 SOLDIERS ATTACKING A VILLAGE

On copper— $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

VAN DER MEULEN.

- 51 A BATTLE PIECE

*Signed*10 in. by $14\frac{1}{4}$ in.

MIGNARD.

- 52 MADAME DE MONTESPAN

Oval—31 in. by 24 in.

[Agnew's]

H. VAN DER MIJ. *alouen*

53 INTERIOR, with a gentleman seated with books

Signed

19 in. by 16 in.

A. VAN DER NEER.

54 A VILLAGE ON A RIVER, with a man and boy on a road
advancing towards the spectator; two men with a dog on the
left; and two men with a landing net in the distance:
Moonlight*Signed**On panel*—13 in. by 16 in.

A. VAN DER NEER.

55 A RIVER SCENE, with windmills, figures and animals: Moonlight
11 in. by 13 in.

A. VAN DER NEER.

56 A VILLAGE ON A RIVER, with boats and figures: Moonlight
9 in. by 12½ in.EGLON VAN DER NEER. *1693*57 A LADY OF FAIR COMPLEXION, 'elegantly' dressed in a
blue silk vest and other suitable attire, standing at the side of
a table, holding a large glass globe in which is reflected the
principal events of the life of Christ; an angel is on the
farther side of the table, with both hands raised expressive of
wonder while contemplating the globe*Signed, and dated 1693*

9¾ in. by 8 in.

From the Collection of George Morant, Esq., 1832
Smith's 'Catalogue Raisonné,' No. 28

G. NETSCHER.

- 58 A YOUNG LADY, in rich dress, holding a spaniel on a table covered with a Persian carpet

Signed

12 in. by 10 in.

G. NETSCHER, 1669.

- 59 A LADY, in red dress, seated, leaning on a Persian carpet

Signed and dated

21 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

A. OSTADE.

- 60 A BOER, at an open half-doorway, holding his cap in his right hand ; a vine trellis above

11 $\frac{1}{2}$ in. by 9 in.

ISAAC OSTADE.

- 61 A WOODY LANDSCAPE, with a cottage, and peasant on horseback on a road ; pool in the foreground

Signed

15 $\frac{3}{4}$ in. by 19 $\frac{1}{4}$ in.

SCHOOL OF OSTADE.

- 62 A VILLAGE SCENE, with a group of thirteen figures before an inn door ; one woman nursing a child and two others playing cards ; other peasants fighting in the background by a cottage

25 in. by 31 in.

PALAMEDES.

- 63 INTERIOR, with cavaliers and ladies

25 $\frac{1}{2}$ in. by 32 in.

PRINS.

64 A VIEW IN A DUTCH TOWN

Dated 1796

8 in. by 10 in.

S. RUYSDAEL.

65 A DUTCH RIVER SCENE, with a windmill and old buildings; a ferry boat in the foreground and other boats in the distance

30½ in. by 42½ in.

SLINGELANDT.

66 A BOOR, holding a jug, and a girl, seated, holding a glass

9¼ in. by 7½ in.

SPAGNOLETTA.

67 A SAINT, with a skull

30½ in. by 25 in.

JAN STEEN.

68 A FESTIVE SCENE. A party of nine persons round a table covered with viands; a blind guitar player seated under an open window on the right; an old woman seated on the left, singing a ballad, and a man standing leaning over her, next a woman nursing an infant and holding a glass of wine in her right hand; a girl offering a drink to a boy from a pewter jug; a boy standing behind, playing a pipe; the artist himself standing in the background, laughing

Signed

37 in. by 42 in.

*From the Collection of Mr. Whaley, of Dublin**Purchased by Henry Grattan about 1815*

[Hdg 533]

JAN STEEN.

- 69 THE INTERIOR OF A ROOM, in which are a company of three men and two women; one of the latter is seated in the centre of the apartment, turning good-humouredly round to look at a merry fellow who is entering with a herring in one hand and onions in the other; this bustle has excited the barking of a dog, and attracted the attention of the other woman, who stands by a table with a coffee-pot in her hand. An excellent production, painted in the artist's most esteemed manner

Believed to be the picture mentioned in 'Smith's Catalogue,' Part IV. page 11, No. 34

30 in. by $24\frac{1}{4}$ in.

ADRIAN VAN DE VELDE.

- 70 A LANDSCAPE, with a sportsman on horseback in red coat and cap with feather, in conversation with a herdsman leaning on a cow's neck: four sheep and lambs, and another cow lying down on the left

Signed, and dated 1670

On panel— $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

W. VAN DE VELDE.

- 71 A COAST SCENE, with man-of-war saluting, and figures caulking about in the foreground

$12\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

VERMEULEN.

- 72 A STREET SCENE, with snowballers

$20\frac{1}{4}$ in. by 17 in.

R. DE VRIES.

- 73 A WOODY ROAD SCENE, with horsemen

$11\frac{1}{2}$ in. by 9 in.

A. WATERLOO.

- 74 A ROCKY RIVER SCENE, richly wooded, with a hawking party on a road

25 in. by 18½ in.

DE WIT.

- 75 BOYS, with a dolphin—in *grisaille*

21 in. by 40 in.

DE WIT.

- 76 A GROUP OF CUPIDS: an allegory of hunting—in *grisaille*

30 in. by 60 in.

DE WIT.

- 77 A MEDALLION PORTRAIT OF LOUIS XV. supported by Cupids—in *grisaille*

37 in. by 44 in.

DE WIT.

- 78 VASES WITH FRIEZES OF CUPIDS—in *grisaille*—a pair

29½ in. by 33½ in.

PHILIP WOUVERMAN.

- 79 DÉFILÉ DE CAVALERIE. Soldiers with artillery and baggage waggons, defiling through an open country which is intersected by a river; upon a bank upon the right foreground is a group of three horse soldiers, one of whom (with his front to the spectator) appears to be an officer of distinction, and on his right is an ensign in the act of mounting, and the third is descending the bank to water his steed

On panel—14 in. by 19½ in.

Engraved by *Bedmont*

From the Collection of Mrs. Bentley, 1879

Smith's Catalogue, No. 79

EARLY ENGLISH SCHOOL.

BARKER (OF BATH).

80 SIR JOHN FALSTAFF

92 in. by 58½ in.

Exhibited at Dublin

R. COSWAY, R.A.

81 THREE LADIES, as allegorical figures with Cupid sacrificing to Diana, two children standing by an altar

Signed

On panel—24½ in. by 29½ in.

J. HOPPNER, R.A.

82 A BACCHANTE

30 in. by 25 in.

From the Collection of the Earl of Londesborough, 1888

SIR J. REYNOLDS.

83 A LADY, in black dress and long grey gloves and white hat, her left arm leaning on a pedestal

30 in. by 25 in.

SIR J. REYNOLDS.

84 LADY MARY WORTLEY MONTAGU, in blue silk dress trimmed with lace, with white scarf and blue necktie, and hat with feather

30 in. by 24 in.

SIR J. REYNOLDS.

85 A LADY, in blue silk dress and white pelisse trimmed with blue ribbons and lace

30 in. by 25 in.

G. ROMNEY.

- 86 MARIA AND CATHERINE, the two daughters of Edward, Lord Chancellor Thurlow. Maria married 1801, Sir David Cunynghame, 5th Bart.; died 1816. Catherine married 1815, Alex. George, 16th Baron Saltoun; died 1826. Two full-length figures in white dresses, standing at a harpsichord, looking at the spectator; one is playing the instrument, while the other leans on it; both girls wear large white caps trimmed with flowers and ribbons; brown background

60 in. by 47 in.

Exhibited at Burlington House, 1887

SIR D. WILKIE, R.A.

- 87 THE VILLAGE FESTIVAL

Signed, and dated 1810

24 in. by 29½ in.

ITALIAN AND SPANISH SCHOOLS.

ARELLANO.

- 88 A VASE OF FLOWERS

9 in. by 7¼ in.

A. CANALETTO.

- 89 STUDIES OF BUILDINGS, at Venice—a pair

2

5¾ in. by 7¾ in.

*From the Collection of the Dowager Countess of Essex,
1883*

COELLO.

- 90 A LADY, in rich dress and ruff

25 in. by 19½ in.

F. GUARDI.

- 91 THE QUAY OF ST. MARK'S, Venice
13½ in. by 23½ in.

TINTORETTO.

- 92 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves
Dated 1567
34 in. by 23 in.

P. VERONESE.

- 93 DIANA AND ACTÆON
31½ in. by 19 in.

A. CANALETTO.

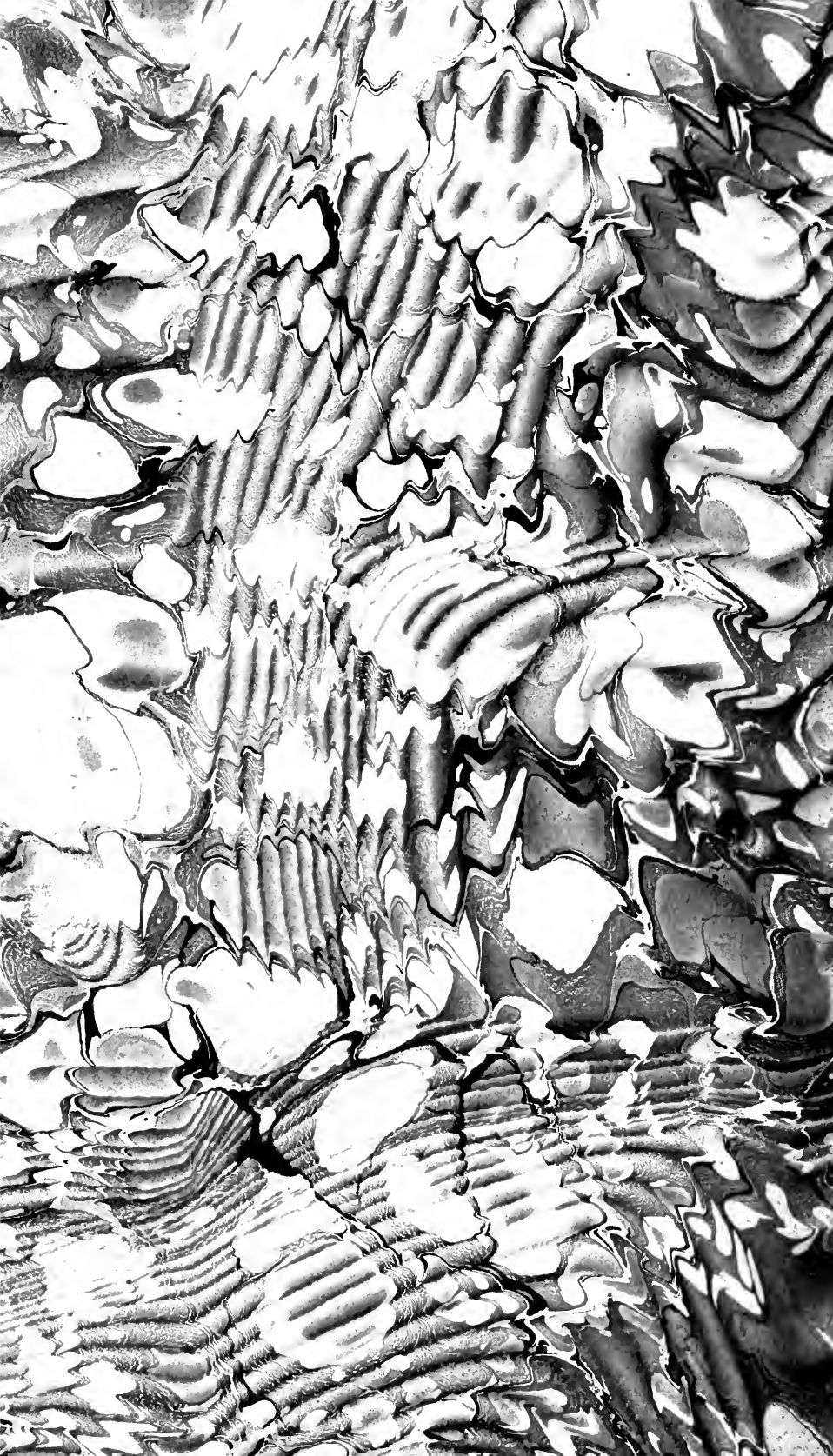
- 94 THE ENTRANCE TO THE GRAND CANAL, Venice, with
the Dogana and the church of Santa Maria della Salute, with
boats and figures
48 in. by 81 in.

M. DE HONDECOETER.

- 95 A GARDEN SCENE, with a peacock and peahen near a stone
wall on which is a cock and hen; a Moscovy and other duck in
the foreground; a hen and chickens on the left; a pigeon flying
above
Signed
49 in. by 61 in.

FINIS.







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